

TO EMRACE ONE ANOTHER CLOSELY...

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USA 1978

♩ = 70

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mf Sax + Gitar unison

Dm2/7 **B7sus** **A7sus/B** **B7sus** **F6/9/E** **Dm2/7**

FΔ **E7(b5)** **G7(b13)** **Em7** **G7+5** **A7+5**

2x **Dm2/7 synth.** **C2/7** **Bm(5)**

BbΔ2 **EbΔ2** **Ab13**

The musical score is written in 3/4 time with a tempo of 70 beats per minute. It consists of four systems of piano accompaniment. The first system features a melody in the right hand with a 'mf' dynamic and 'Sax + Gitar unison' instruction, and a bass line in the left hand. Chords are indicated above the staff: Dm2/7, B7sus, A7sus/B, B7sus, F6/9/E, and Dm2/7. The second system continues the melody and bass line with chords FΔ, E7(b5), G7(b13), Em7, G7+5, and A7+5. The third system includes a '2x' marking and a 'Dm2/7 synth.' instruction, with chords Dm2/7 synth., C2/7, and Bm(5). The fourth system concludes with chords BbΔ2, EbΔ2, and Ab13. The score uses various musical notations including slurs, accents, and triplets.

TO EMBRACE...

2

G7/11 CΔ C#9 sus(5)

full up. >

1. Dm2/7

2. A7sus/D

ff

piyano

Break

G2

Gm2

C7 C7+5/Ab

1. FΔ FΔ13

2. FΔ F+9+5

A7sus/D Bm(5) A7sus G2/5

A5sus/D

to Fine.