

SULTAN KARŞILAMASI

$\text{♩} = 107$

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Fast

Intro

Ritm

The Intro section consists of two staves. The upper staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes. The lower staff is a guitar rhythm line in treble clef, marked with 'x' symbols to indicate fretted notes. The section is divided into three measures by vertical bar lines.

E

F alt.

Break

Ritm gitar

The Break section consists of two staves. The upper staff is a guitar rhythm line in treble clef, marked with 'x' symbols. The lower staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature (C). The section is divided into three measures by vertical bar lines.

F alt.

E

F alt.

E

This section consists of two staves. The upper staff is a guitar rhythm line in treble clef, marked with 'x' symbols. The lower staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature (C). The section is divided into four measures by vertical bar lines.

E7

C

C#dim

Dm

The final section consists of two staves. The upper staff is a piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth notes and a final chord. The lower staff is a guitar rhythm line in treble clef, marked with 'x' symbols. The section is divided into two measures by a vertical bar line.

2

Sultan..

E7 C C#dim Dm

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords marked as E7, C, C#dim, and Dm. The key signature has one sharp (F#).

F7 E7 F alt. E F alt. E

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords marked as F7, E7, F alt., and E. The key signature has one sharp (F#).

F alt. E F alt. E F alt. E

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords marked as F alt., E, F alt., and E. The key signature has one sharp (F#).

F alt. E F alt. E

Bass add.

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords marked as F alt., E, F alt., and E. The instruction 'Bass add.' is written in the first measure of the bass staff. The key signature has one sharp (F#).

Sultan...

3

F alt. E F alt. E E

close tempo

E E F alt.

E F alt. E F alt. E F alt.

Sultan ...

4

E F alt.

Break

♩ E C C#dim Dm

E C C#dim Dm

F alt. E F alt. E ⊕ E

Unison

5

Solta - - -

A Bb alt. A Bb alt.

Imp.gitar

A Bb alt. A

Flüt

A Bb alt. A

Ritm

Bb A

Obua

Bb alt. A Bb alt. A E

ff

E F alt. E F alt. F alt. E

Obua

Vokal E Fine.

Fine.