

POSSIBLE

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1996

Jazz Bossa

Intro

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Music notation for the Intro, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A 'cress' (crescendo) marking is present below the staff.

Music notation for the first staff of the main piece, starting with a double bar line and a key signature change to two flats. The melody is marked with various chords: Dm2, DmΔ, Dm7, Dm6, and BbΔ+11.

Music notation for the second staff of the main piece, continuing the melody with chords: Dm2, DmΔ, Dm7, Dm6, and BbΔ+11.

Music notation for the third staff of the main piece, continuing the melody with chords: Gm2, GmΔ, Gm7, Gm6, and EbΔ+11.

Music notation for the fourth staff of the main piece, continuing the melody with chords: Gm2, GmΔ, Gm7, Gm6, and EbΔ+11.

Music notation for the fifth staff of the main piece, continuing the melody with chords: FΔ13, EbΔ13, D7b5b13, and Open Imp. The staff ends with a 'Break' marking. Dynamics include *ff*, *Fine.*, and *P* Unison.

Music notation for the sixth staff of the main piece, continuing the melody with 'Break' markings and ending with 'to D.S. Fine.' and a double bar line.