

Guitar+Bass+Ney

MUHABBET

Hasan Cihat ÖRTER  
Aralık 94

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int

The introduction section consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dashed line labeled 'Gitar' spans across both staves, indicating the guitar part. The section ends with a double bar line and a repeat sign.

A

Section A consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dashed line labeled 'Gitar' spans across both staves, indicating the guitar part. The section ends with a double bar line.

B

Section B consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dashed line labeled 'Gitar' spans across both staves, indicating the guitar part. The section ends with a double bar line.

V 3

Section V 3 consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A dashed line labeled 'Gitar' spans across both staves, indicating the guitar part. The section ends with a double bar line.

Muhabet

(2)

VI

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes. A double bar line is present after the first measure. A Roman numeral 'VI' is written above the final measure of the system.

C (Ney)

Am 2/5 G3

This system consists of two staves in a common time signature. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter notes. A box labeled 'C (Ney)' is positioned above the first measure. Chord symbols 'Am 2/5' and 'G3' are written below the bass staff. A double bar line is present after the first measure.

D

Am Am D7 G2

This system consists of two staves in a common time signature. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter notes. A box labeled 'D' is positioned above the second measure. Chord symbols 'Am', 'Am', 'D7', and 'G2' are written below the bass staff. A double bar line is present after the first measure.

Dm 7 Amsus F#dim

This system consists of two staves in a common time signature. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter notes. Chord symbols 'Dm 7', 'Amsus', and 'F#dim' are written below the bass staff. A double bar line is present after the first measure.

Muhabbet

3

Am 2/7

(Ney+Bağl.)

Em 2/7

Am 2/7

cΔ

Am 7

Em 2/7

Em 7

A7

D2

Am<sup>2</sup>

Em 2/7

G di m

Em 2/7

D.C

Am 2/7

Em 2/7

G di m

Em 2/7