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# HARMANDALI

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int

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps) and common time (C). The piece begins with a box labeled 'int'. The melody in the upper staff is a continuous eighth-note line. The bass line follows a similar rhythmic pattern. The system concludes with a double bar line, followed by a section marked with a 'V' and a 'III' above it, indicating a specific performance technique or measure.

The second system continues the piece with two staves in treble and bass clefs. The key signature and time signature remain consistent. The melody in the upper staff continues with eighth-note patterns, while the bass line provides a steady accompaniment. The system ends with a double bar line.

The third system features two staves. The upper staff contains a melodic line with a wavy line above it, possibly indicating a trill or a specific ornamentation. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line.

A

The fourth system is marked with a double bar line and a box labeled 'A'. It consists of two staves. The upper staff has a treble clef and the lower a bass clef. The key signature is D major and the time signature is 2/4. The melody in the upper staff is more rhythmic, featuring quarter and eighth notes. The bass line is simpler, with quarter notes. The system ends with a double bar line and a fermata over the final notes.

Harmadali

(2)

The first system of music consists of two staves, treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is common time (C). The music features a continuous eighth-note melody in both hands. A small asterisk (\*) is placed below the first few notes of the treble staff. The system concludes with a fermata over the final notes, which are marked with a 'v' (accendo).

**B**

Section B consists of two staves. The key signature remains one sharp and one flat. The time signature changes to 2/4. The melody in the treble staff is primarily quarter notes, while the bass staff provides a simple accompaniment. The section ends with a fermata over a whole note in both staves.

**C**

Section C consists of two staves. The key signature is one sharp and one flat. The time signature is 3/4. The treble staff features a melody with eighth-note patterns and a fermata over the final note, which is marked with a 'v' and a '4' below it. The bass staff has a simple accompaniment. The section concludes with a fermata over a whole note in both staves.

**D**

Section D consists of two staves. The key signature is one sharp and one flat. The time signature is 5/4. The treble staff has a melody with eighth-note patterns and a fermata over the final note. The bass staff has a simple accompaniment. The section concludes with a fermata over a whole note in both staves.

3

# Harman daki ..

A handwritten musical score for a piece titled "Harman daki ..". The score is written on three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes, some with slurs and accents. There are two triplets marked with the number "3". The score is enclosed in a rectangular box with a double-line border. A decorative flourish is located at the top right of the page.