



adl. Sop. SAX.
x
Piano

FLAMING

Hacı Ghat ÖZTER
Mim 97

Musical score for Soprano Saxophone and Piano. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into sections A, B, C, D, and E.

Section A: Measures 1-4. Chords: D5, EbΔ.

Section B: Measures 5-8. Chords: Eb9(13), Eb/Db, D5.

Section C: Measures 9-12. Chords: D5, EbΔ, Eb9(13), Eb/Db.

Section D: Measures 13-16. Chords: D5, BbΔ, G°(6).

Section E: Measures 17-20. Chords: G°(6/9) / Ab, Asus, BbΔ(13), Gm(2).

Section F: Measures 21-24. Chords: C, BbΔ(13), Asus, Gm(2).

Section G: Measures 25-28. Chords: C, BbΔ(13), Asus, Am(2).

Section H: Measures 29-32. Chords: G, F, Esus(11), Gm(2).

Section I: Measures 33-36. Chords: Am(2), G, F, Esus alt.

Section J: Measures 37-40. Chords: Eb, G, F, Esus alt.

Section K: Measures 41-44. Chords: Eb, G, F, Esus alt.

Section L: Measures 45-48. Chords: Eb, G, F, Esus alt.

Section M: Measures 49-52. Chords: Eb, G, F, Esus alt.

Section N: Measures 53-56. Chords: Eb, G, F, Esus alt.

Section O: Measures 57-60. Chords: Eb, G, F, Esus alt.

Section P: Measures 61-64. Chords: Eb, G, F, Esus alt.

Section Q: Measures 65-68. Chords: Eb, G, F, Esus alt.

Section R: Measures 69-72. Chords: Eb, G, F, Esus alt.

Section S: Measures 73-76. Chords: Eb, G, F, Esus alt.

Section T: Measures 77-80. Chords: Eb, G, F, Esus alt.

Section U: Measures 81-84. Chords: Eb, G, F, Esus alt.

Section V: Measures 85-88. Chords: Eb, G, F, Esus alt.

Section W: Measures 89-92. Chords: Eb, G, F, Esus alt.

Section X: Measures 93-96. Chords: Eb, G, F, Esus alt.

Section Y: Measures 97-100. Chords: Eb, G, F, Esus alt.

D.c
all.